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XXXIV

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In memoriam Jordi Gibert Ballester

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EDITORS

STYLESHEET

IN MEMORIAM JORDI BALLESTER GIBERT
(1963–2023)

Jordi Ballester Gibert was Professor of Musicology at the Autonomous University of Barcelona. In 1988, he earned his degree in Philosophy and Letters with extraordinary honors from the same university, and in 1995, he accomplished his doctorate with a dissertation entitled: *Iconografia musical a la Corona d'Aragó (1350–1500): Els cordòfons representats en la pintura sobre taula. Catàleg iconogràfic i estudi organològic*. In this work he analyzes and disseminates a rich, previously little known iconographic heritage, paying particular attention to the objects of the Museo nacional de arte de Cataluña. His research focused primarily on organology and musical iconography within Catalonia.

Jordi was a member of various national and international networks of musical iconographers, through which he participated in numerous conferences. Founding member of the Study Group “Musical Iconography” of the International Musicological Society since 2006, he also served on the Executive Board of the Répertoire International d'Iconographie Musicale (RIdIM) and the working committees “Música y Artes Plásticas” and “Música y Ceremonial” of the Sociedad Española de Musicología. For ten years (2013–2023), he directed the Societat Catalana de Musicologia and consolidated the annual publication of *Revista Musical Catalana*.

He published in leading journals such as *Imago Musicae*, *Music in Art*, *Musique – Images – Instruments*, *Early Music*, and the *Journal of Musicology*, among others. Among his many writings, compiled by his colleague from the Societat Catalana de Musicologia, Emilio Ros-Fàbregas (2023), we include only a noteworthy selection from the year 2000 onwards.

To disseminate his research findings, he created the online database *IcMuC – Iconografia Musical de Catalunya* <icmuc.uab.cat>, in which many sources have been compiled and catalogued according to the RIdIM guidelines.

Jordi Ballester's legacy is extensive in both the scientific and human spheres, as he was an admired and beloved colleague. He significantly advanced research on the field of musical iconography and organology, both nationally and internationally, but especially in Catalonia and particularly at his university, where students and colleagues remember him and his pioneering scientific work.

Ballester, Jordi

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